

**THE CHILDREN AND YOUNG PERSONS ACT, 1963, Sec.37  
SCHEDULE 1. THE CHILDREN (PERFORMANCE) REGULATIONS, 1968**

**APPLICATION FOR A LICENCE**

It is important that this form duly completed and with all relevant documents reaches the authority at least twenty-one days before the first performance for which the licence will be required. Failure to follow this procedure and lack of proper documentation may lead the authority to refuse the granting of a licence.

Application to the: **The London Borough of**

**PART ONE  
(To be completed by the applicant)**

I hereby apply for a licence under Section 37 of the Children & Young Persons Act 1963. Authorising:

**Name of child:**

- \* (1) To take part in a performance
- \* (2) Otherwise to take part in a sport, or
- \* (3) Otherwise to work as a model  
either on dates specified in item 4(i) of Annexe to this Part or on the number of days and during the period specified in item 4(ii) to the Annexe of this Part.

I certify that to the best of my knowledge the particulars contained in the Annexe to this part are correct.

I attach the following: (please tick)

a) copy of the birth certificate of the child, or other satisfactory evidence of the child's true age	<input type="checkbox"/>
b) two identical passport size photographs of the child during the six months preceding the date of this application	<input type="checkbox"/>
c) declaration from the child's GP stating that he/she is fit and well for this performance	<input type="checkbox"/>
d) letter from the child's school stating they are prepared to release the child if the performance is taking place during term time	<input type="checkbox"/>
e) copy of contract, draft contract or other containing particulars of the agreement regulating the child's appearance in the performance or regulating the activity for which the licence is required.	<input type="checkbox"/>

I understand that if a licence is granted to me it will be granted subject to the restrictions and conditions laid down in the Children (Performances) Regulations 1968 and to such other conditions as the local authority or licensing authority may impose under the said Regulations.

Signed: ..... Date: .....  
(Applicant)

Full Name: .....

Address: .....  
.....

Occupation: ..... Telephone Number: .....

Note: Any person who fails to observe any condition subject to which a licence is granted or knowingly or recklessly makes any false statement in or in connection with an application for a licence is liable to a fine not exceeding level 3 on the standard scale (currently £1000) or imprisonment for a term not exceeding three months or both (section 40 of the Children and Young Persons Act 1963).

(1) A licence specifying the number of days on which a child may perform and the period, not exceeding six months, in which the performances may take place may be granted only to the British Broadcasting Corporation, the Independent Television Authority, a programme contractor within the meaning of Section 1(5) of the Television Act 1964 or a body supplying programmes to such a programme contractor to be broadcast by the Independent Television Authority or in respect of a child taking part in a performance to be recorded (by whatever means) with a view to its use in a film intended for public exhibition.

## ANNEXE TO PART ONE

### PARTICULARS CONNECTED WITH THE PERFORMANCE IN WHICH THE CHILD IS TO TAKE PART

<p><b>1.</b> Name and nature (a) of the performance or activities for which this licence is requested.</p>	
<p><b>2.</b> Give a brief description of the part that the child will play.</p>	
<p><b>3.</b> Place(s) of the performance(s) or activities in respect of which the licence is requested.(b)</p>	
<p><b>4.</b> (a)The dates of the performances or activities for which the licence is requested, or (b)The number of days and the period during which it is requested that the child may take part in the performance or activities.(c)</p>	
<p><b>5.</b> Times and duration of the said performance or activities.</p>	
<p><b>6.</b> What are the approximate times and duration of the child's appearance in said performance or activities.</p>	
<p><b>7.</b> The amount of night work for which approval is being sought from the local Authority, under Regulation 30 of the Children (Performance) Regulations, 1968. Please state: (i) The number of days. (ii) The hours on each day.</p>	
<p><b>8.</b> The sums to be earned by the child in taking part in said performance or activities.</p>	
<p><b>9.</b> Proposed arrangements for rehearsal taking place during the 14 days preceding the first date of said performance or activities. State in respect of each rehearsal. (a) The date. (b) The place. (c) The hours/duration.</p>	
<p><b>10.</b> How many days or half days, leave of absence from school is required to enable the aforementioned child to take part in the said performance or activities?</p>	

(a) E.G. Film Television, Ballet, Theatrical, Opera Etc.

(b) This includes the places at which location work is done. Please also state the Local Authority of such Locations.

<p><b>11.</b> Please give details of arrangements under Regulation 10 of the Children (Performance) Regulations 1969, for the education of the above child during the period for which this licence is required.</p> <p>Stating:</p> <p>(i)The full name and address of the school to be attended or:</p> <p>(ii)The name, address and qualifications of proposed private tutor:</p> <p>(a) The place where the child will be educated.</p> <p>(b) The proposed course or study</p> <p>(c) How many other children will be taught by the tutor at the same time as the child named in this application</p> <p>(d) Please list the age and sex of each such child.</p> <p>(e) Whether the child is to receive education in accordance with Regulation 10(4)(a)(b).</p>	
<p><b>12.</b> The name of the Local Authority which has previously approved the appointment of the private tutor for the purposes of a licence</p>	
<p><b>13.</b> The name and address of the proposed Matron (or Chaperon)</p>	
<p><b>14.</b> The name of the local Authority (if any) which has previously approved the appointment of the Matron (or Chaperon) for the purposes of the licence</p>	
<p><b>15.</b> State the number of children to be in charge of the Matron during the time she or he would be in charge of the child in respect of whom this application is made and the sex and age of each such child.</p>	
<p><b>16.</b> The address(es) of the lodgings where the child will live if a licence is granted by reason of which the child has to live elsewhere than the place he or she would otherwise live, the name of the householder and the number of other children who will be living at the same lodgings.</p>	
<p><b>17.</b> Approximately what time will be spent by the child travelling</p> <p>(i) to the place of performance, rehearsal or activity From the above place.</p> <p>(ii) Give details of the arrangements (if any) for transport to the place of performance, rehearsal or activity from the above place.</p>	
<p><b>18.</b> The name of any other licensing Authority to which an application has been made for any other children to take part in performance0s or activities to which this application relates.</p>	
<p><b>19.</b> Where the application is for a licence for an activity, a statement by the child's parent that the child is medically fit for the proposed activity</p>	
<p><b>20.</b> I confirm that a risk assessment has been carried out to ensure the performance(s) is not harmful to the health and safety of the child (This is a legal requirement)</p>	<p><b>(Applicant must sign)</b></p>